

“Basil Athanasiadis put old little songs of Geisha, into a contemporary context. Audience was charmed by these songs' luscious singing and willowy movement with Geisha style costume”

Megumi Sakagami-Kushiro City News, Hokkaido

“Geisha No Ko-uta is a very beautiful piece. Indeed is characterised by a truly perfumed (in the absolute positive sense of the word) quality - simultaneously magical, enchanting and stimulating. The singer was equally beautiful, both in voice and in her graceful presence”

Paul Edlin, composer